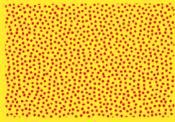
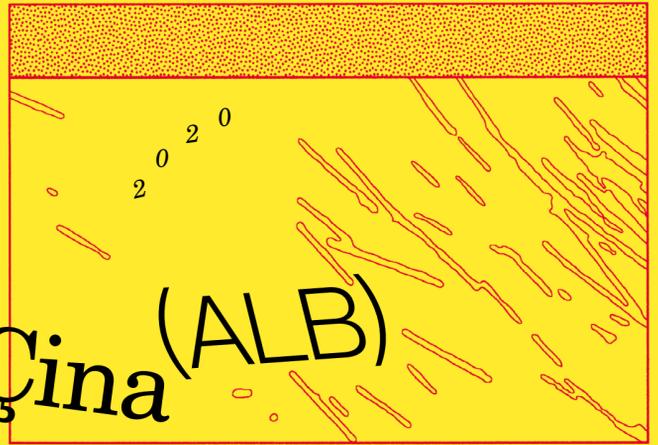


Open Studios



Spring



2020

Mapping the Unjust City (SWE)

Donika Çina (ALB)

(SWE)

Brolund de Carvalho (SWE)
Sara

(FR/DZA)

Amina Zoubir

Fredrik Strid (SWE)

Lubna Chowdhary (GBR)

aghili/karlsson (SWE)

El Ultimo Grito (GBR)

Rodney Place (ZAF)

March 12, 1-9 pm
Konstnärsnämnden
Maria skolgata 83, Stockholm

www.iaspis.se

iaspis

Konstnärsnämndens
internationella program
för bild- och formkonstnärer

Iaspis Open Studios happens twice a year and gathers current Iaspis grant holders and art professionals from Sweden and abroad in conversations and exchange.

Iaspis

1:00 pm
(Foyer) Welcome Address
by **Anna Söderbäck**,

Director of the Swedish Arts
Grants Committee

1:10–1:50 pm
(Foyer) **aghili/karlsson**
in conversation with
Samuel Girma,

Independent curator, Editor at
Kultwatch and Kontext Press, and
Coordinator at CinemAfrica Film
Festival, Stockholm

1:50–2:20 pm
(Studio 6) **Donika Çina**
in conversation with
Edi Muka,

Curator at Public Art Agency
Sweden, Stockholm

2:20–2:50 pm
(Foyer) **Amina Zoubir**
in conversation with
Power Ekroth,

Independent curator and critic, Berlin
and Creative Director of the MA–
program of the Arts and Culture at
NOVA University of Applied Sciences,
Jakobstad

3:00–3:20 pm
(Foyer) **What Does Artist
Residencies Bring to the
Artistic Process?**

Discussion with Nasim Aghili, Donika
Çina, Björn Karlsson, Rodney Place,
Fredrik Strid and Amina Zoubir
moderated by Sara Rossling,
Project Manager, Iaspis
Open Studios

3:20–3:50 pm
(Studio 2) **Mapping the Unjust
City** in conversation with
Lisa Gordon,

Independent curator
and researcher, Berlin

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3:20–3:50 pm

(Foyer) **Fredrik Strid**
in conversation with
Marika Reuterswärd,

Director at Kristianstads
konsthall

3:50–4:20 pm
(Studio 1) **Lubna Chowdhary**
in conversation with
Nina Due,

Museum Director at Röhsska Museum
of Design and Craft, Göteborg

4:00–4:30 pm
(Studio 2) **The Agency of
Creative Mapping and
Counter-Cartography.**
Mini-lecture
with **Lisa Gordon**,

Independent curator
and researcher, Berlin

An examination of mapping and
cartography as a creative practice
considered within the context of
its historical and scientific
manifestations.

Fredrik Strid (SWE)

Studio 7, 1 Oct 2019–27 Mar 2020

Fredrik Strid (b.1973) is an artist mainly
working with sculpture, as well as with
photography, light, and drawing. He
lives and works in Persbo, north of
Uppsala, where he runs Persbo Studio
— a sculpture park and artist residency
founded in 2011.

In his practice, Strid uses nature
as a springboard towards a theme,
through field studies, literature, and
research of natural history museum
collections. Conceptually oriented,
his works often have an immediate
expression with distinctly familiar
features that stand in direct relation
to matters and conditions such as
melancholy, transience, the sublime,
romance, and identity.

Currently, Strid is working on the
project Alla fåglar i Sverige (All Birds
of Sweden), linked to the tradition
of Christian vanitas paintings by
using candle wax and referring to
the symbolism of the brevity of life.
In relation to the nature of birds, the
artist wants to problematise and
highlight issues of national identity.
The project covers "all" birds in
Sweden in their natural size, modelled
in clay to produce a silicone mould
before finally casting them in candle
wax with a wick.

Strid has an MA in Fine Art
from Malmö Art Academy and has
studied one year for Mary Kelly at the
Interdisciplinary Studios, UCLA, Los
Angeles.

fredrikstrid.com

Sara Brolund de Carvalho (SWE)

Studio 8, 1 Oct 2019–27 Mar 2020

Sara Brolund de Carvalho (b.1974)
is an artist and architect based
in Stockholm. In recent years, her
practice has consisted mainly of
exhibitions, publications and events
with Action Archive (Helena Mattsson,
Meike Schalk, and Sara Brolund de
Carvalho) founded in 2014. The group
explores participatory processes in
housing regeneration projects, through
collective research, witness seminars,
guided tours and enactments of
historic events in housing policy.

One such work, shown in
*Tensta Museum: Rapport från
nya Sverige*, Tensta konsthall, 2014,
was concerned with collectively
rewriting a critical urban history of a
brief period of participatory housing
renewal, 1987–1992, in Tensta, of
which there were no official records.
Action Archive is an outreach project

The studios are open 1–9 pm.

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5:30–6:00 pm
(Studio 8) **Sara Brolund de
Carvalho** in conversation
with **Joanna Zawieja**,

Architect and Curator at Public Art
Agency Sweden, Stockholm

6:00 pm
(Foyer) **Bar opens**

6:00–6:20 pm
(Foyer) **What does Artist
Residencies Mean to
Architecture, Craft, and
Design Practices?**

Discussion with Sara Brolund de
Carvalho, Lubna Chowdhary, Maryam
Fanni, Roberto Feo, Rosario Hurtado,
Åsa Johansson moderated by
Magnus Ericson, Project Manager
at Iaspis

6:30–6:40 pm
(Foyer) Welcome Address by
Johan Pousette,

Director at Iaspis

6:45–7:30 pm
(Project Room, downstairs)
**Assembled Practices:
Documenting Slow and
Fast Violence.** Lecture by
Shourideh C. Molavi,

Lead Palestine Researcher,
Forensic Architecture

The interdisciplinary research group
Forensic Architecture works on the
invitation of communities affected by
and resisting state oppression and
neo-colonial violence. The group
gathers publicly available media data
from a distance and place it in critical
conversation with material they collect
in the field.

lectures

El Ultimo Grito (GBR)

Studio 4, 4 Feb–26 Apr 2020

Rosario Hurtado (b.1966) and Roberto
Feo (b.1964), together they are El
Ultimo Grito (founded 1997) based
in London. The artist duo produce
work that responds to an ongoing
investigation into the nature and
representation of systems, and how
these construct their ideas of reality.
Their work is as much the means to
analyse and advance their ideas in
the subject as it is the object of the
investigation itself. The outcomes are
often collisions of objects, film, text,
sound, graphics and constructions,
presented in various contexts ranging
from publications and installations in
public spaces to curatorial, editorial
and academic projects.

In recent works, they have been
developing the concept of "The Model

as Mise-en-Scene", in which the aim
of the model might no longer be the
assessment of the idea it represents.
Rather it acts as context for the viewer
to probe, question and speculate
about its socio-political time frame,
ecology, fashion, artefacts, etc.

El Ultimo Grito sees their
academic activity as an extension
of their public work, bringing their
experimental approach into the
academic realm. Feo is Professor of
Design Practice at Goldsmiths,
University of London and Hurtado
Director of the MA Space and
Communication at HEAD_Genève.

elultimogrito.website
maspaceandcommunication.com
gold.ac.uk/design

Talks,

Mapping The Unjust City (SWE)

Studio 2, 1 Oct 2019–27 Mar 2020

Mapping the Unjust City (founded
2015) by Iaspis grant holder Paula
Urbano together with Sarah Kim,
Åsa Johansson, Elof Hellström and
Maryam Fanni) is a collective based in
Stockholm. They work with mapping
and creating counter-narratives
through visualisations of ownership in
relation to the built environment. By
examining hidden urban strata, such
as financial flows and the relationship
between public and private, the group
brings forth dialogues on whom the
city is aimed for and what the city
could be.

Essential to Mapping the
Unjust City is identifying cognitive
and educational challenges in the

understanding of possessions of
property and collectivity by using
aesthetic strategies such as counter-
maps, audio works and digital tools
to share knowledge about ownership
structures in local urban centres.

Currently, the group's focus
is on exploring methods and new
forms of presentations that could
contribute to knowledge about non-
linear relationships within this subject
matter beyond quantitative concepts.
Mapping the Unjust City was founded
after the members had completed the
Post-Master's course Mejan Arc at
the Royal Institute of Art, Stockholm.

mdgh.se

discussions,

**Amina Zoubir
(FRA/DZA)**

Studio 3, 3 Feb–26 Apr 2020

Amina Zoubir (b.1983) is an artist
who lives and works between Paris
and Algiers and whose practice deals
with notions of bodies in specific
spaces. In her work, she requests
notions, positions and tensions of the
language of humans/animals/objects'
bodies, and their joint in urban/rural/
fictional space. Her performances,
installations, drawings, videos,
sculptures, and photographs are often
textual and contextual interventions on
materials such as wax, wood, metals
etc. These refer to a behavioural
allusion of the transfer between the
unconscious and the imagination of
individuals, evolving in predetermined
spaces according to sociocultural,
ethno-psychical and political contexts.

Through her images, Zoubir wants
to embellish the ordinary physical
standards to thwart the established
order of *who* is being looked at,
favoured and articulated by certain
spaces. Her artworks question,
amongst all, the social and historical
thoughts from the poetics and myths
in the Maghreb (North Africa).

Zoubir has an MA in Theory and
Practice of Contemporary Art and
New Media from University Paris 8,
and a DESA in Graphic design from
the School of Fine Arts in Algiers.
Currently, She is a PhD Candidate in
Aesthetics, Science and Technology of
Contemporary Art and Photography, at
the University Paris 8.

aminazoubir.com

Rodney Place (ZAF)

Studio 5, 3 Feb–26 Apr 2020

Rodney Place (b.1952) is a multi-
disciplinary and multimedia artist
who makes large-scale sculpture
land-art/urban projects. His work
focuses mainly on art and urbanism,
whether as satirical commentary,
activism, or permanent installation.
Place works thematically with different
elements making up a project: fashion,
photography, drawing, painting
and sculpture, sound, video and
performance.

Born in South Africa, Place has
lived and worked in over 20 countries,
presenting his work to a variety of
audiences since the 1980s including
Adelaide Festival (1996); World Wide
Video Festival, Amsterdam (2001);
Dakar Biennale (2002); Havana
Biennale (2003); Dance Umbrella,
Johannesburg (2004); ARTE's Temps
d'Images Festival, La Ferme du
Buisson, Paris, and CCA, Warsaw
(2005); and MuseumsQuartier, Vienna
(2007). In 2009 he founded M-m
(The South African Multi-media Arts
Foundation) and worked with V2,
Rotterdam, on a European/South
African multi-media production,
Angels of Stealth, an allegory of East-
meets-West-meets-South in the
post-Cold War period.

He is currently working in South
Africa and Sweden on a sound/
sculpture installation and cabaret
project, AnO (Armaments and
Ornaments), with Ulvhälls Höllar,
Strängnäs. Place studied at the
Architectural Association in London in
the 1970s.

chelsea-hotel-eastside.com

art events,

Donika Çina (ALB)

Studio 6, 3 Feb–26 Apr 2020

Donika Çina (b.1988) is an artist
currently based in Tirana mostly
working with moving images and video
art through installations and short
movies. Çina is interested in how the
personal situates itself in relation
to society and its collective notions,
norms and standards. In her work,
she focuses on moments of decision-
making, which she understands as a
proposition of taking a standpoint that
reflects or rather derives from not only
black and white options — processes
which develop and confronts
questions, leading to the final result of
decision-making. Hence, to the artist,
such processes can be regarded as
a layering system towards taking a
stand, something she addresses in her
work.

During spring 2020 Çina revisits
the performance work *Bia* by Donika
Çina & Katharina Stadler, 2017. She
focuses on its documentation that
unfortunately has met technical
problems, at the same time, with these
technical challenges, new enigmatic
connections to the work appear and
the older woman called *Bia*.

Çina has a diploma in Arts from
the Multimedia dept. at the Academy
of Arts in Tirana, and a BA from the
Photo-Video dept. at the University of
Arts and Design in Cluj. She has also
taken classes for Candice Breitz at the
University of Art in Braunschweig.

donikacina.com

**aghili/karlsson
(SWE)**

Studio 9, 1 Oct 2019–27 Mar 2020

aghili/karlsson (Nasim Aghili, b.1980
and Björn Karlsson, b.1976) is an
artist duo based in Stockholm who
create performances and installations,
often in public spaces. Their projects
address experiences of living in
various kinds of exile, and how power
reproduces 'ungrievability'. aghili/
karlsson's work often takes the form
of healing rituals, enacting and making
grievability. Recently, they have been
involved in international projects
that explore radical gardening, civil
disobedience and the aesthetics
of sisterhood, with artists, activists
and collectives whose work involves
various forms of decolonising
practices.

Currently, they work on a series of
performative talks (spatial and digital)
with the aim to articulate strategies
based on an idea of community
and alternative reality practices.
Separately, but mainly together, these
generate a different logic than the
prevailing neo-liberal, individualistic,
heterosexual and colonial one that we
take for granted as being inevitable.

At Iaspis, their studio is both
the scene and a meeting place for
collaborations, invited participants
and tea rituals. Aghili is also a director
and writer and has a BA in Theatre
Studies from Stockholm University.
Karlsson has an MA in Fine Art from
the Konstfack University College of
Arts, Crafts and Design, Stockholm.

aghili-karlsson.se

promoting participatory history
writing through actions that bring
together different players (the city,
organisations, associations, etc) and
audiences (residents, users, visitors
and others) in urban, cultural, historical
and political issues.

Currently, Brolund de Carvalho is
working on a study of BIG with Action
Archive, and an individual project in
which she relates to her upbringing
in Sweden, Angola and Portugal and
investigates traces of colonial history
and the representation of decolonial
movements in Portugal. Brolund
de Carvalho has an MA from KTH
Architecture School and an MA in Fine
Art from the Konstfack University
College of Arts, Crafts and Design,
Stockholm.

sarabrolunddecarvalho.com